

NEWBURYPORT CHORAL SOCIETY  
SPRING 2024 CONCERT

*Resilience and Hope*

**Dr. Minji Kim, Music Director**  
**Brad Dumont, Guest Conductor**  
**Katherine Maysek, Soprano**  
**Will Prapestis, Baritone**

Saturday, May 4, 7:30 PM  
Sunday, May 5, 4:00 PM

Pentucket Regional High School Auditorium



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*Dr. Minji Kim, Music Director*  
*Brad Dumont, Guest Conductor*  
*Kirsten Helgeland, Accompanist*

*Resilience and Hope*

Katherine Maysek, Soprano

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NCS Orchestra

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## *A Note From the President:*

It has been a joy working with Dr. Minji Kim in this, her second concert with NCS. Her energy and enthusiasm are infectious. Dr. Kim brings wonderful ideas into programming our concerts and inspiring the chorus. Our December concert was a celebration of unity; this concert celebrates resilience and hope, as our title reveals.

Minji's inspiration for this concert came from the book *Tastes Like War* by Grace M. Cho. The memoir is centered around the story of the author's mother, a Korean immigrant who fled war to live in America. Once here, she faced the challenges of adapting to a new culture and making a new life while struggling with mental health. In exploring her mother's turbulent past, Cho discovers how love strengthened her resolve to survive and fueled her hopes for the future.

As I write this, Minji is exercising her resilience, love and hope in Korea, where her father is gravely ill. She flew home to be with her family in this crisis. The chorus is keeping Minji and her family in our thoughts and prayers through this difficult time. We all look forward to her return.

We are grateful that Brad Dumont has stepped in to carry on Minji's work of preparing NCS for this concert. Brad was one of the finalists in our music director search last year. We are very fortunate that this talented man could come to our aid on very short notice to lead rehearsals for the chorus, orchestra and soloists – a daunting task executed so very well. I hope you all enjoy the music he enabled us to present to you today.

– Victoria Bushey, President

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# Program

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## 1. TOWARDS RESILIENCE

Poem: Audre Lorde, "A Litany for Survival"

**Psalm XXIV** - Boulanger

**Is Not His Word like a Fire** - Rosephanye Powell

**Pie Jesu** - Lili Boulanger

*Kay Maysek, Mezzo-soprano*

## 2. TOWARD THE HOPE OF HOME

Poem: Joy Harjo, "Perhaps the World Ends Here"

**Stabat Mater Speciosa** - Mary Montgomery Koppel

*Alto Soloist - Katherine Maysek, Mezzo-soprano*

*Baritone Soloist - Will Praepstis, Baritone*

*Kirsten Helgeland, organist*

**Spring in My Hometown** - Hye-Young Cho

*Kay Maysek, soloist*

## 3. TOWARDS THE LIGHT

Poem: Naomi Shihab Nye, "Kindness"

**Requiem** - Maurice Durufle

I. Introit

II. Kyrie

III. Domine Jesu Christe

*Will Praepstis, Baritone*

IV. Sanctus

V. Pie Jesu

VI. Agnus Dei

VII. Lux aeterna

VIII. Libera me

*Will Praepstis, Baritone*

IX. In Paradisium

*Text for the poems can be found at [poetryfoundation.org](http://poetryfoundation.org)*

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# *Lyrics & Translations*

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## **Psalm 24** - Lili Boulanger

Original language: French

|  |  |
|--|--|
| La terre appartient à l'Éternel et tout ce qui s'y trouve,<br>la terre habitable et ceux qui l'habitent.   | The earth is the Lord's and all that is in it,<br>the world, and those who live in it;   |
| Car Il l'a fondée sur les mers,<br>et l'a établie sur les fleuves.   | for he has founded it on the seas,<br>and established it on the rivers.  |
| Qui est-ce qui montera à la montagne de l'Éternel,<br>et qui est-ce qui demeurera au lieu de sa sainteté,<br>ce sera l'homme qui a les mains pures, et le cœur net,<br>dont l'âme n'est point portée à la fausseté<br>et qui ne jure point pour tromper. | Who shall ascend the hill of the Lord?<br>And who shall stand in his holy place?<br>Those who have clean hands and pure hearts,<br>who do not lift up their souls to what is false,<br>and do not swear deceitfully. |
| Il recevra la bénédiction de l'Éternel<br>et la justice de Dieu son sauveur.   | They will receive blessing from the Lord,<br>and vindication from the God of their salvation.  |
| Telle est la génération de ceux qui Le cherchent,<br>qui cherchent Ta face en Jacob.   | Such is the company of those who seek him,<br>who seek the face of the God of Jacob.   |
| Portes, élevez vos têtes,<br>portes éternelles,<br>haussez-vous, et le Roi de gloire entrera.  | Lift up your heads, O gates!<br>and be lifted up, O ancient doors!<br>that the King of glory may come in.  |
| Qui est ce Roi de gloire ?<br>C'est l'Éternel fort<br>et puissant dans les combats.  | Who is the King of glory?<br>The Lord, strong and mighty,<br>the Lord, mighty in battle.   |
| Portes, élevez vos têtes,<br>élevez-vous aussi, portes éternelles;<br>Et le Roi de gloire entrera.   | Lift up your heads, O gates!<br>and be lifted up, O ancient doors!<br>that the King of glory may come in.  |
| Qui est ce Roi de gloire ?<br>C'est l'Éternel des armées,<br>c'est Lui qui est le Roi de gloire.<br>Éternel.   | Who is this King of glory?<br>The Lord of hosts,<br>he is the King of glory.<br>Eternal.   |

## Is Not His Word Like a Fire - Rosephanye Powell

Is not His Word like a fire shut up in my bones?  
I am weary. When I hold it, it consumes me.  
I must declare the Word of the Lord.  
Is not His Word like a burning fire!

If I say, "I will not mention Him, nor will I speak in His name."  
His word is like a burning fire. I have no peace until I speak.  
How I am weary of trouble, weary of holding it in.  
My sorrow consumes me.  
Bring peace, O Lord, by Thine own Word.

Is not His Word like a fire shut up in my bones?  
I am weary. When I hold it, it consumes me.  
I must declare the Word of the Lord.  
Is not His Word like a burning fire!  
I must declare the Word of the Lord.

## Pie Jesu - Lili Boulanger

Original Language: Latin

Pie Jesu Domine  
Dona eis requiem.

Pious Lord Jesus,  
Give them rest.

Pie Jesu Domine  
Dona eis requieum sempiternam.

Pious Lord Jesus,  
Give them everlasting rest.

## Stabat Mater Speciosa (The Beautiful Mother Stood)

- Mary Montgomery Koppel

The beautiful mother stood joyously at the crib where her child lay.  
Through her exultant soul, her soul dancing with joy, went a song of rejoicing.  
O how jubilant and blessed was the immaculate Mother of the only begotten.  
O how happy and laughing and exultant did she watch the birth of her divine Son.  
O Mother, fountain of love, make me feel your ardor.  
Let me share it with you.  
Make my heart burn with the love of Christ God and find grace in His eyes.  
Make me rejoice with you and share the adoration of Jesus for as long as I shall live.

## Spring in My Hometown

Music by Nanpa Hong, arranged by Hye-Young Cho

Text by Wonsoo Lee, translated by Wongil Park

나의 살던 고향은 꽃피는 산골  
복숭아꽃 살구꽃 아기 진달래  
울긋불긋 꽃 대궐 차린 동네  
그 속에서 놀던 때가 그립습니다.

꽃 동네 새 동네 나의 옛 고향  
파란들 남쪽에서 바람이 불면  
냇가에 수양버들 춤추는 동네  
그 속에서 놀던 때가 그립습니다

My home is a blooming mountain village  
Peach flower, apricot flower, baby azalea  
Its glaring colors from flower palace  
The time I played there, I miss.

Flower village, bird village is my old home.  
When the wind blows from the southern green field,  
By the brook, weeping willows begin dancing  
The time I played there, I miss.

## Requiem - Maurice Duruflé

Original language: Latin

### I. Introit

Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion,  
et tibi reddetur  
votum in Jerusalem;  
exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.

### II. Kyrie

Kyrie eleison,  
Christe eleison.  
Kyrie eleison.

### III. Domine Jesu Christe

Domine Jesu Christe, rex gloriae,  
libera animas omnium fidelium  
defunctorum de poenis inferni  
et de profundo lacu.  
Liberate eas de ore leonis,

### I. Introit

Eternal rest  
give to them, O Lord,  
and let perpetual light shine upon them.  
A hymn, O God, becometh Thee in Zion,  
and a vow shall be paid to Thee  
in Jerusalem;  
O Lord, hear my prayer,  
all flesh shall come to Thee.  
Eternal rest  
give to them, O Lord,  
and let perpetual light shine upon them.

### II. Kyrie

Lord have mercy on us,  
Christ have mercy on us.  
Lord have mercy on us.

### III. Domine Jesu Christe

O Lord Jesus Christ, King of glory,  
deliver the souls of all the faithful  
departed from the pains of hell  
and from the deep pit;  
Deliver them from the lion's mouth

ne absorbeat eas tartarus,  
ne cadant in obscurum.

Sed signifer sanctus Michael  
repraesentet eas  
in lucem sanctam,  
quam olim Abrahae promisisti  
et semini ejus.

Hostias et preces tibi, Domine,  
laudis offerimus.

Tu suscipe pro animabus illis,  
quarum hodie  
memoriam facimus,  
fac eas, Domine,  
de morte transire ad vitam  
quam olim Abrahae promisisti  
et semini ejus.

#### **IV. Sanctus**

Sanctus Dominus Deus Sabaoth,  
pleni sunt coeli  
et terra gloria tua.  
Hosanna in excelsis!  
Benedictus, qui venit  
in nomine Domini.  
Hosanna in excelsis!

#### **V. Pie Jesu**

Pie Jesu Domine,  
dona eis requiem sempiternam.

#### **VI. Agnus Dei**

Agnus Dei, qui tollis  
peccata mundi,  
dona eis requiem sempiternam.

#### **VII. Lux aeterna**

Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.

that hell engulf them not,  
nor they fall into darkness.

But that Michael,  
the holy standardbearer,  
bring them into the holy light,  
which Thou once didst promise  
to Abraham and his seed.  
We offer Thee, O Lord,  
sacrifices and prayers of praise;  
do Thou accept them  
for those souls  
whom we this day commemorate;  
grant them, O Lord,  
to pass from death to the life  
which Thou once didst promise  
to Abraham and his seed.

#### **IV. Sanctus**

Holy, Lord God of hosts.  
The heavens and the earth  
are full of Thy glory.  
Hosanna in the highest.  
Blessed is He Who cometh  
in the name of the Lord.  
Hosanna in the highest.

#### **V. Pie Jesu**

Gentle Lord Jesus,  
grant them eternal rest.

#### **VI. Agnus Dei**

Lamb of God, Who takest away  
the sins of the world:  
grant them eternal rest.

#### **VII. Lux aeterna**

May light eternal shine upon them,  
O Lord, with Thy saints forever,  
for Thou art kind.  
Eternal rest  
give to them, O Lord,  
and let perpetual light shine upon them.

**VIII. Libera me**

Libera me, Domine,  
 de morte aeterna,  
 in die illa tremenda,  
 quando coeli  
 movendi sunt et terra,  
 dum veneris judicare  
 saeculum per ignem.  
 Tremens factus sum ego et timeo  
 dum discussio venerit  
 atque ventura ira,  
 quando coeli  
 movendi sunt et terra.  
 Dies illa, dies irae,  
 calamitatis et miseriae,  
 dies magna  
 et amara valde.  
 Requiem aeternam  
 dona eis, Domine,  
 et lux perpetua luceat eis.  
 Libera me, Domine,  
 de morte aeterna,  
 in die illa tremenda,  
 quando coeli  
 movendi sunt et terra,  
 dum veneris judicare  
 saeculum per ignem.

**IX. In Paradisum**

In Paradisum  
 deducant Angeli in tuo  
 adventu suscipiant te Martyres  
 et perducant te in civitatem sanctam  
 Jerusalem.

Chorus Angelorum te suscipit  
 et cum Lazaro quondam paupere  
 aeternam habeas requiem.

**VIII. Libera me**

Deliver me, O Lord,  
 from eternal death  
 on that dreadful day  
 when the heavens  
 and the earth shall be moved,  
 and Thou shalt come  
 to judge the world by fire.  
 I quake with fear and I tremble  
 awaiting the day of account  
 and the wrath to come,  
 when the heavens  
 and the earth shall be moved.  
 Day of mourning, day of wrath,  
 of calamity, of misery,  
 the great day,  
 and most bitter.  
 Eternal rest  
 give to them, O Lord,  
 and let perpetual light shine upon them.  
 Deliver me, O Lord,  
 from eternal death  
 on that dreadful day  
 when the heavens  
 and the earth shall be moved,  
 and Thou shalt come  
 to judge the world by fire.

**IX. In Paradisum**

May the angels  
 receive them in Paradise,  
 at thy coming may the martyrs receive thee  
 and bring thee into the holy city Jerusalem.

There may the chorus of angels receive thee,  
 and with Lazarus, once a beggar,  
 may thou have eternal rest.

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# Program Notes

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## Music for Spring 2024: Resilience and Hope

One year before NCS's ninetieth anniversary, our Spring program, *Music for Resilience and Hope*, was created to celebrate the sense of renewal that accompanies this most verdant season. Spring celebrations include world holidays such as Easter, Passover and Ramadan, Mother's Day, Earth Day and our northern hemispheres' turn toward warmer weather. NCS Music Director Dr. Minji Kim planned this program honoring the world's ability to regenerate amidst environmental concerns, war, and worldwide infectious disease. When Minji suggested these pieces, she had just finished reading the book *Tastes Like War* by South Korean author Grace M. Cho. The book tells the story of a daughter coming to terms with the psychological crisis endured by her mother after immigrating to this country following the Korean War. Raising a family in a xenophobic small town in Washington State made it difficult for Grace and her mother to assimilate, let alone thrive. The mother and daughter in this autobiography find resilience, hope and a sense of home by connecting with the natural environment found in the woods near their house. Cho's mother forages for herbs, wild onions, blackberries and mushrooms, preparing large quantities of food for her neighbors, while battling the onset of schizophrenia that marks the rest of her life. Little did we know at the time that Minji would also be pulled in conflicting directions between her own professional world as a brilliant choral conductor, her role as a loving wife and mother of a three-year-old here on Massachusetts' North Shore, and her own intimate relationship with her South Korean parents 7,000 miles away. Acknowledging this wrenching irony, we dedicate this program to Dr. Minji Kim. May Dr. Kim find resilience and hope through music and love while caring for her seriously ill father.

### Set 1

This program is divided into three sets. The first, *Toward Resilience*, introduces us to the nearly forgotten but extraordinary composer Lili Boulanger, the first female to win the Prix de Rome composition prize in 1913 at the age of 19. Lili had competed for this honor a year earlier but collapsed from illness during her performance. The younger sister of noted composition teacher Nadia Boulanger, Lili lived only five more years, dying from Crohn's disease before she turned 24. Her early death is a profound loss recognized both abroad and here in the United States. Today the University of Massachusetts curates a Lili Boulanger Memorial Fund for aspiring composers and the Boulanger Initiative in Washington D.C. supports women composers.

Lili Boulanger composed three psalm settings in her short life. They convey both Boulanger's Catholic faith and her despair during World War I. Psalm 24, "The Earth Belongs to the Eternal," is the story of David and commemorates the relocation of the ark of the covenant during the Exodus from Egypt to its eventual presentation at Mount Zion. Set for choir, tenor solo, organ and timpani, *Psalm 24* opens with a vigorous call from the lowest choral voices for clean hands and pure hearts so that the worthy would soon find salvation. Belying century-old beliefs that women are not capable of writing passionately strong music, the pulsating opening chords and chant-like phrases set music to words celebrating humanity's best behavior before the doors to heaven.

Rosephanye Powell's four movement choral, organ and orchestral work, *The Cry of Jeremiah*, is also characterized by rich harmonies and the forceful presentation of a sacred text. In the 29th chapter of Jeremiah, the prophet endures ridicule and imprisonment because of his beliefs. In this program, NCS sings the first movement, "Is Not His Word Like a Fire," showing us a prophet almost devoid of hope but who trusts in God even under the most challenging circumstances. This Dr. Rosephanye Powell (b. 1962) composition sits squarely in the Western choral-writing tradition in the first and last sections. Jazz harmonies and African-American spiritual lamentations appear in the tender middle verse. Powell, at age 64, is hailed as one of America's premier composers of choral music. Her knowledge of African-American Spirituals is unparalleled, and her compositions are sought by esteemed choruses and publishers around the world.

This set concludes with another Lili Boulanger work, a soprano solo that was the last piece Lili composed before she died. The words of Pie Jesu (Pious Jesus) come from the final couplet of the formidable Dies Irae hymn, an important part of Requiem masses. The Pie Jesu asks for merciful and eternal rest for the souls of the dead. French composers Gabriel Fauré (who was a huge supporter of Lili Boulanger) and Maurice Duruflé both wrote hauntingly beautiful Pie Jesu's for their requiem masses. It is probable that Duruflé would have known both Fauré's and Boulanger's *Pie Jesu* movements. You will hear Duruflé's version at the conclusion of this program.

## Set 2

The hymn to Mary, known as the *Stabat Mater Speciosa* (*The Beautiful Mother Stood*) is usually sung during the Christmas season. But homage to the most tender of Marian psalms, as well as a celebration of Mother's Day, is also appropriate for the set titled *Toward the Hope of Home*. The hymn's text reflects joy beside the baby's manger. Along with Lili Boulanger, Rosephanye Powell, Mary Montgomery Koppel and Hye-Young Cho represent the most talented living female choral composers writing music today. Dr. Mary Montgomery Koppel lives here in Bos-

ton and teaches music alongside NCS Music Director Dr. Minji Kim at Gordon College. Koppel often contributes repertoire for women's choruses, including the locally based and nationally renowned Lorelei Ensemble. In *Stabat Mater Speciosa*, Koppel harks back to Middle Eastern modes, creating a pallet of luxuriant chromatic harmonies and veiled, hushed tones.

While the mother Mary is often referred to as "the mother of us all," Hye-Young Cho's arrangement of Hong Nan-pa's *Spring in My Hometown* captures longing for the town where he grew up. Nan-pa (1898-1941) is credited with being the first Korean composer to write a Korean folk song in a Western Style. Nan-pa himself lived with cultural discord, having started his musical training in Seoul but working for a time in Japan. His patriotic activities caused Japanese authorities to ban him from pursuing further music studies in Tokyo. The choral arrangement we sing today, by Hye-Young Cho, enriches the tragic folk tale of a Korean family forced from home and longing to remember the colorful blossoms of fragrant fruit trees. Hye-Young Cho (b. 1969) ranks among leading composers today in South Korea.

### Set 3

Maurice Duruflé's beloved choral *Requiem* stands by itself in this final set titled *Towards the Light*. Composed in 1947 but revised in 1961, it is a setting of the Latin Requiem Mass. Much of what you will hear takes its roots directly from Gregorian chant. Duruflé (1902-1986) spent the better part of his life as a church musician, singing Gregorian chant from the time he was a small child in Rouen. Many have described the Requiem as an impressionist "plain-song" fantasy, yet it was Duruflé who played a seminal role in urging fellow composers to use plainchant to advance modern music. Duruflé started this piece as a commission from the Nazi-collaborating Vichy regime for a symphonic tone poem. By the time Duruflé finished, the work had evolved into his first composition for organ, a full Requiem Mass in nine movements, dedicated to his father. By then, Vichy officials were convicted of crimes against humanity, France was liberated, a national democratic government led by Charles de Gaulle was established and the Catholic church was in disarray. The soprano solo *Pie Jesu* is the angelic central movement pleading for eternal rest. The entire work, which omits the fury of the *Dies Irae*, presents a serene, luminous light and meditative peace. A noted organist and scrupulous compositional perfectionist, Duruflé only wrote 13 pieces of music and wrote nothing for the final 20 years of his life after a car crash broke both of his legs in 1966. Duruflé's wife, organist Marie-Madeleine, performed the *Requiem's* keyboard part as a tribute to her husband at the National Convention of the American Guild of Organists in New York City in 1989.

– Penny Lazarus, Alto 1 section leader and membership director



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Known for her vivid and touching vocal performances, Boston native mezzo-soprano **Katherine Maysek** is an artist equally at home on the stage and in the concert hall. Katherine is on the roster of Emmanuel Music, singing in the Sunday Cantata Series and additional concerts. She will travel to Germany with Emmanuel Music in June 2024 for the Bach Leipzig Festival. During the 2023-2024 season she has also been engaged by the Newburyport Choral Society, Salisbury Singers, and Spectrum Singer.

Ms. Maysek was a “standout” (The Wall Street Journal) as Cherubino in John Corigliano’s *The Ghosts of Versailles* at The Glimmerglass Festival. She reprised the role in her European debut at the Château de Versailles Spectacles. Katherine made her Carnegie Hall debut with the American Symphony Orchestra in a rare production of Max von Shillings’ *Mona Lisa*. Maysek has appeared locally with Boston Lyric Opera and Odyssey Opera.

Katherine debuted with the Boston Symphony Orchestra with maestro Andris Nelsons in 2019. Katherine’s oratorio collaborations include the Concord Chorale, Burlington Choral Society, The Orchestra Now, Harvard-Radcliffe Chorus and the Blanche Moyses Chorale among others.

Katherine has also appeared with the Des Moines Metro Opera, Tanglewood Music Center, Odyssey Opera, Opera Saratoga and the Berkshire Opera Festival. Katherine received her bachelor’s degree from McGill University and her masters degree from Bard College Conservatory’s Graduate Vocal Arts Program. [www.katherinemaysek.com](http://www.katherinemaysek.com)



Possessing a “resonant, beautiful” sound and heralded for his “expressive, florid” and “subtle and refined” singing, “grand-manner” baritone **Will Prapestis** performs frequently as a soloist and ensemble member in the U.S. and Europe. He has had the pleasure of singing as a soloist and chorister with Emmanuel Music, Renaissance Men — of which he is a founding member — Boston Baroque, Carmel Bach Festival, West Virginia Symphony, Exsultemus, BEMF, Labyrinth Choir, Sound Icon, Upper Valley Baroque, Cantata Singers, Sound Icon,

Monadnock Music Festival, Augmented, Orpheus Singers, Copley Singers, Cappella Clausura, and the Fredonia College Choir. He was a Virginia Best Adams Fellow at the 2019 Carmel Bach Festival and was also the 2019-2020 Lorraine Hunt Lieberston Fellow. Will is also a very busy bass player, thoroughly active in the Boston and New York City Pop Music scenes, performing with as many as five bands as a bass guitarist, vocalist, writer, and arranger. He is also a highly-sought session artist. Will is a native of Elmira, NY, and he earned his Bachelor of Music in Performance at SUNY Fredonia.

[www.renmenmusic.com](http://www.renmenmusic.com)



**Kirsten Helgeland** holds degrees in piano performance from the Eastman School of Music and the College Conservatory of Music of the University of Cincinnati. She also holds a Ph.D. in musicology from the University of Cincinnati. During her seven years on the music faculty of Gordon College, she taught music history, music theory, and piano, coached instrumentalists and vocalists, and served as accompanist for Gordon's Children's Choir and Symphonic Chorale. After leaving Gordon, she opened Studio K, a teaching studio in Beverly, Mass. In 2018, she was voted a Top Music Teacher

by M. Steinert & Sons, the Boston area's authorized Steinway dealers.

She has held recitals in Ohio, Vermont, Massachusetts, and Illinois, in addition to appearing as a guest artist on WGBH-Radio's Chamberworks. She has presented lecture-recitals to the American Musicological Society and the Society for American Music. She has also worked as Organist and Choirmaster in Cincinnati and as a public school music teacher in Massachusetts.

Since 2005, she has served as accompanist to the Newburyport Choral Society and as Music Director and Organist at St. Peter's Episcopal Church in Beverly. She lives in Amesbury, with her husband, Roger Cramer, a retired Episcopal priest and practicing potter.

NEWBURYPORT CHORAL SOCIETY ORCHESTRA

|                     |                  |                   |                |
|---------------------|------------------|-------------------|----------------|
| <i>Violin I</i>     | <i>Violin II</i> | <i>Cello</i>      | <i>Trumpet</i> |
| Beth Welty          | Nicki Payne      | Sandi Jo Malmon   | Richard Watson |
| Elizabeth Whitfield | Lisa Brooke      | Nathaniel Lathrop | Jay Daly       |
| Rebecca Katsenes    | Peter Stickel    | <i>Bass</i>       | Kyle Spraker   |
| Lauren Kless        | <i>Viola</i>     | Robb Aistrup      | <i>Timpani</i> |
|                     | Noralee Walker   | <i>Harp</i>       | Thomas Schmidt |
|                     | Rebecca Strauss  | Maria Spraker     |                |

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Laurel Cockrill  
Darcy Holland  
Elena Millnamow  
Maryellen Moreland  
Eleanor Prior  
Brenda Rich  
Danielle Sherman  
Amanda Zeller

**SOPRANO 2**

Janet Barnes  
Lucy Belter  
Patricia Dickson  
Elizabeth DiGiuseppe  
Beth Hempstead  
Mary Jacobsen  
Lois Klee  
Mary Ann Lachat  
Linda Marshall\*  
Iris Minc  
Janet Nee  
Melinda Patrick  
Deborah Todd  
Kathleen Tucker-Gustafson  
Anne Verret-Speck  
Mary Ann Webber  
Kim Weeks

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Margaret Atkins  
Karen Birch  
Sarah Boucher  
Janine Brunell  
Dedra Carpenter  
Judith Clark  
Jennifer Dawson  
Jennifer DeArmond

Kate Derrick  
Pamela Fenner  
Linda Goddard  
Penny Lazarus\*  
Kristen Mcentee  
Nancy Morrissey  
Sherrill Pierce  
Katherine Roth  
Emily Searle  
Sandra Starr  
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Andrea Angeline  
Betsy Beach  
Jan Bernarducci  
Kathleen Brittan  
Nancy Cahan  
Barbara Duda  
Grace Elkan  
Rebecca Wish Esche  
Cynthia Flahardy  
Peggy Greenberg  
Pamela Jones  
Donna Lardiere  
Kathleen O'Neil  
Michiko Sakai  
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Monroe Horn  
Hugh Martinez  
James Minieri

David Raucci  
Carol Yunker\*

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Ralph Johnson  
John Moreland  
Laurie Pancoast  
Jack Plimpton  
Donald Rogers  
Philip Smith

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John Belchers  
Thomas Clark  
Brian Greenberg\*  
Costin Popescu

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## *Welcome to our Spring concert!*

Please welcome our Guest Conductor, Brad Dumont. Brad holds a Master of Music in Choral Conducting from Boston University and is working on his doctorate in Choral Conducting at the University of Hartford's Hartt School. Thank you, Brad, for taking the time out of your busy schedule to bring this concert to fruition. Thank you, too, to Kirsten Helgeland, our treasured piano accompanist, for helping to keep rehearsals running smoothly.

We are grateful for the support of each one of our sponsors—the businesses, the advertisers, and the individuals—as well as all of our volunteers. Thank you! Together, your time and your donations make this concert possible. Please take a moment to review the ads and the list of donors, and we invite you to contact NCS if you'd like to see your name or business ad listed in our next program.

A special thank you to the Institution for Savings Charitable Foundation and the Massachusetts Cultural Council for their ongoing support of NCS. NCS is a grateful recipient of a grant from Resilient-Newburyport, and, in keeping with the title of this concert, we are proud to support the effort to protect our community from the effects of climate change.

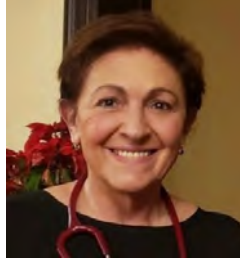
Thank you to Belleville Congregational Church for providing our rehearsal space. We wish them speedy and successful renovations. Lastly, a heartfelt thank you to Pentucket Regional High School for this beautiful performance space. We appreciate working with the staff here and the volunteers at the Pentucket Arts Foundation.

– Victoria Bushey, on behalf of the NCS Board of Directors

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*In Memory of*  
*Karen Norcross*

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The Newburyport Choral Society remembers our fellow singer, Karen Norcross, RN who passed away in July 2023 after a short illness. She had been a member for several years as a Soprano and loved singing and being a part of the Choral Society.

During Karen's time as an NCS member, she also was working as an Emergency Room nurse at Salem Hospital but had recently retired. Karen's expertise in triage was a benefit to NCS as she always had a watchful eye on all of us especially during our performances and while singing herself! Karen recruited those of us who were Nurses, PA's, and MD's in the group to also be on alert for anyone not feeling well in our own sections while performing. Those of us she recruited to be on the lookout always felt we were in good hands with Karen as our coordinator since she was an experienced ER nurse.

She will be truly missed as our watchful angel and soprano voice and in her name the Newburyport Choral Society is donating an Automated External Defibrillator (AED) to the Belleville Congregational Church community.\*

To donate toward the purchase of an AED, please visit <https://secure.newburyportchoralsociety.org/np/clients/newburyport-choralsociety/donation.jsp>



We will sing our hearts out for you Karen! Thank you.

We would like to thank the following individuals who have already donated to this cause:

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*Our apologies to those whose generous donations were received too late to include in this program. They will appear in the spring!*

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