

NEWBURYPORT CHORAL SOCIETY
2024 WINTER CONCERT

Luminous Night

*Music and Carols for the
Holiday Season*

Dr. Minji Kim, Music Director

Saturday, December 14, 7:30 PM

Sunday, December 15, 2:30 PM

**Rupert A. Nock Middle School
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2024 WINTER CONCERT

Dr. Minji Kim, *Music Director*

Kirsten Helgeland, *Collaborative Pianist*

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This program is supported in part by grants from the Institution for Savings Charitable Foundation and from the Merrimac, Newbury, Newburyport, and Salisbury Cultural Councils, local agencies that are funded by the Mass Cultural Council, a state agency.

A Note From the Music Director:

Welcome to the Newburyport Choral Society's Winter 2024 Concert! Tonight's performance, *Luminous Night*, invites you to immerse yourself in the exquisite beauty of the season through the power of choral music. Join us on a journey through some of the most cherished carols, heartwarming melodies, and festive arrangements that embody the spirit of this magical time.

The holiday season offers us a moment to reflect, to cultivate gratitude, to nurture hope, and to share love with one another. While the vibrant colors of the season surround us, the winter night sky deepens to its darkest hues, creating a canvas for our emotions. This evening, we aspire to convey a rich tapestry of feelings—from the exhilaration and joy of celebration to moments of quiet reflection and heartfelt gratitude.

As we come together in this spirit of community, let us embrace the themes of hope, love, and goodwill that define this season. We warmly invite you to sing along, sway to the music, and let your spirits soar as we create a shared experience of joy and celebration.

We are truly grateful for your presence and support this evening. May tonight's performance illuminate your hearts with light and hope, inspiring you to carry the magic of music with you, spreading its warmth to those around you.

– Dr. Minji Kim, Music Director

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— EST. 1934 —

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Program

Set I

Prelude

Luminous Night of the Soul

Ola Gjeilo

String Quartet

Meredith Haviland, *soprano soloist*

Set II

Lo, How a Rose E're Blooming

arr. Thomas Quigley

String Quartet

Michael Praetorius

Lo, How a Rose / The Rose

Lauren Colt, Meredith Haviland,

Cecile Galatoire-Lussault,

Danielle Sherman *soloists*

arr. Craig Hella Johnson

Music & Lyrics to "The Rose"

by Amanda McBroom

The Christmas Star

Waldo Beach

Audience Invited to Sing Along

Set III

The Chanukah Song (We Are Lights)

arr. Ryan Nowlin

Music by Stephen Swartz

Lyrics by Steve Young

A Jubilant Song

Sarah Littmann, *soloist*

Norman Dello Joio

Words adapted from Walt Whitman

Angels We Have Heard on High Joy to the World!

Traditional

Traditional

Audience Invited to Sing Along

Set IV

Seven Carols for Christmas

arr. Alice Parker

O Come, Emmanuel

Away in a Manger

Fum, Fum, Fum!

Good Christian Men, Rejoice

So Blest a Sight - Ramsay Dean, *soloist*

God Rest You Merry

Masters in This Hall

Set V

Have Yourself a Merry Little Christmas

arr. Mac Huff

Music by Ralph Blaine

Lyrics by Hugh Martin

Feliz Navidad

arr. Paul Langford

Michiko Sakai, *percussion*

Music & Lyrics by José Feliciano

In Memoriam

Linda Marshall



Linda Lee Marshall lived a life full of music, creativity, and generosity. A longtime member of the chorus, she volunteered on the board as Sponsorship Director—a challenging position—and subsequently as Soprano Section Leader. “What can I do to help?” would be her first words whenever there was a problem. She recently shared her artistic talents with the chorus by hand-crafting leather keychains for each member of the soprano section. Her beautiful voice is missed as well as her kindness.

Lyrics & Translations

Set I

Prelude

by Ola Gjeilo

Exsultate, Jubilate
O vos animae beatae
Exsultate, Jubilate
Summa Trinitas revelatu
Et ubique adoratur,
Date gloriam,
Date illi gloriam
Summa Trias adoratur,
Date illi gloriam.
Tu virginum corona,
Tu nobis pacem dona.
Tu consolare affectus,
Unde suspirat cor.
Alleluia.
Summa Trinitas revelatu
Et ubique adoratur,
Date gloriam,
Date illi gloriam
Summa Trias adoratur,
Date illi gloriam.

Rejoice, resound with joy.
O you blessed souls,
Rejoice, resound with joy,
The Great Trinity is revealed
And everywhere adored;
Give glory
Give it glory,
The Great Triad is adored,
Give it glory.
You, o crown of virgins,
Grant us peace,
Console our feelings,
From which our hearts sigh.
Alleluia.
The Great Trinity is revealed
And everywhere adored;
Give glory
Give it glory,
The Great Triad is adored,
Give it glory.

Luminous Night of the Soul

by Ola Gjeilo

Long before music was sung by a choir,
Long before silver was shaped in the fire,
Long before poets inspired the heart,
You were the Spirit of all that is art.
You give the potter the feel of the clay;
You give the actor the right part to play;
You give the author a story to tell;
You are the prayer in the sound of a bell.
Praise to all lovers who feel your desire!
Praise to all music which soars to inspire!
Praise to the wonders of Thy artistry
Our Divine Spirit, all glory to Thee.

– Charles Anthony Silvestri

O guiding night!
O night more lovely than the dawn!
O night that has united
the Lover with his beloved,
transforming the beloved in her Lover.

– St. John of the Cross

Set II

Lo, How a Rose / The Rose

arr. Craig Hella Johnson

“Lo How a Rose” by Michael Praetorius

“The Rose” by Amanda McBloom

Lo, how a Rose e'er blooming
From tender stem hath sprung.

Some say love, it is a river that drowns the tender reed;

Of Jesse's lineage coming
As men of old have sung.

Some say love, it is a razor that leaves your soul to bleed;

It came, a Flow ret bright,

Some say love, it is a hunger, an endless aching need;

Amid the cold of winter
I say love, it is a flower, and you, its only seed.
When half-spent was the night.
*It's the heart afraid of breaking that never learns to dance;
It's the dream afraid of waking that never takes the chance;
It's the one who won't be taken who cannot seem to give;
And the soul afraid of dying that never learns to live.*
This Flow'r, whose fragrance tender
With sweetness fills the air,
When the night has been too lonely and the road has been too long;
Dispels with glorious splendor
The darkness ev'rywhere.
And you think that love is only for the lucky and the strong;
True Man, yet very God,
Just remember in the winter far beneath the bitter snow;
From sin and death He saves us
Lies the seed that with the sun's love, in the spring becomes the rose.
And lightens ev'ry load.

The Christmas Star

by Waldo Beach

Audience is invited to sing along

High in the heavens a single star, of pure imperishable light;
Out on the desert strange and far, dim riders riding through the night;
Above a hilltop sudden song, silver trumpets down the sky.
And all to welcome One so young He scarce could lift a cry.

Stars rise and set, that star shines on; songs fall but still that music beats
Through all the ages come and gone, and lane and field and city streets.
And we who catch the Christmas gleam, watch with children on the hill,
We know, we know it is no dream. He stands among us still.

Set III

The Chanukah Song (We Are Lights)

arr. Ryan Nowlin

Music & Lyrics by Stephen Schwartz and Steve Young

A lamp that kept on burning,
a miracle they say;
but the world has kept on turning,
are there miracles today?
Everyone who lights the candles
has a bit of ancient spark;
we are miracles lighting up the dark.
We are lights, lights of memory,
remembering times long gone.
We are glowing growing miracles.
We are lights shining on and on.

A row of burning candles
shines light upon your face,
linking you and me and all of us
to a far off holy place.
But the blazing of the candles
is not the only light.
Look at all of us
shining here tonight.
We are lights of memory,
remembering times long gone.
We are part of the Chanukah miracle.
We are lights shining on and on.

A Jubilant Song

by Norman Dello Joio

Words adapted from Walt Whitman's poem "A Song of Joys"

O! Listen to a jubilant song!
The joy of our spirit-it is uncaged,
it darts like lightning!
My soul it darts like lightning!
For we sing to the joys of youth,
and the joy of a glad light-beaming day.
Our spirit sings a jubilant song that is to life full of music,
a life full of concord, of music, a life full of harmony.
We sing prophetic joys, of lofty ideals,
We sing a universal love awaking in the hearts of men.
O! to have life, a poem of new joys,
to shout, dance, exult, and leap.
O! to realize space and flying clouds,
O! to realize space, the sun and moon,
O! to be rulers of destiny and of life.

Angels We Have Heard on High

Traditional carol

Audience invited to sing along

Angels we have heard on high sweetly singing o'er the plains,
and the mountains in reply echoing their joyous strains.

Gloria in excelsis Deo! [Glory to God in the highest]

Shepherds why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song?

Gloria in excelsis Deo! [Glory to God in the highest]

Come to Bethlehem and see Christ Whose birth the angels sing;
Come adore on bended knee, Christ the Lord the newborn King.

Gloria in excelsis Deo! [Glory to God in the highest]

See Him in a manger laid, Whom the choirs of angels praise;
Mary, Joseph, lend your aid, while our hearts in love we raise.

Gloria in excelsis Deo! [Glory to God in the highest]

Joy to the World!

Traditional carol

Audience invited to sing along

Joy to the world! the Lord is come; Let earth receive her King.
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven and Heaven and nature sing.

Joy to the world the Savior reigns; Let men their songs employ,
While fields and floods, rocks hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love

Set IV

Seven Carols for Christmas

arr. Alice Parker

1. O Come, Emmanuel

O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here
Disperse the gloomy clouds of night
And death's dark shadows put to flight

O come, Thou Key of David, come
And open wide our heavenly home
Make safe the way that leads on high
And close the path to misery

2. Away in a Manger

Away in a manger, no crib for a bed
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He
lay,
The little Lord Jesus asleep on the hay.
The cattle are lowing, the poor baby wakes,
But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus. Look down from the sky
And stay by my cradle to watch lulaby.

3. Fum, Fum, Fum!

In the month of dark December, Fum, Fum, Fum.
There was born a baby boy, His Mother's joy.
He was sent from heaven above to give the world His Father's love.
In the chill of dark December, Fum, Fum, Fum.
Let us celebrate His birth, with holy mirth.
With the shepherds we will bring our gifts to cheer the tiny King.
Praise the Lord for dark December, Fum, Fum, Fum.
See the stars are shining bright with heaven's light.
Let us, too, reflect His glory as we sing the wondrous story.

4. Good Christian Men, Rejoice

Good Christian men, rejoice with heart, and soul, and voice;
Give ye heed to what we say: News! News!
Jesus Christ was born to-day.
Ox and ass before Him bow, and He is in the manger now.
Christ is born today! Christ is born today.

In dulci jubilo [in sweet rejoicing], Now sing we all io
He, my love, my wonder Leith *in praesepeio*, [lies in the manger]
Like any sunbeam, yonder *Matris in gremio* [in his Mother's lap]
Alpha es et O! [Thou art first and last]

Good Christian Men (continued)

Good Christian men, rejoice With heart, and soul, and voice;
Now ye hear of endless bliss: Joy! Joy!

Jesus Christ was born for this!

He hath opened the heav'nly door, And man is blessed ever-
more.

Christ was born for this! Christ was born for this!

Ubi sunt gaudia [Where are joys] If that they be not there?

Angels there are singing: *Nova cantica*; [new songs]]

Bells are ringing *in Regis curia* [in the court of the King]

O that we were there!

Good Christian men, rejoice with heart, and soul, and voice!

Now ye need not fear the grave: Peace! Peace!

Jesus Christ is born to save, calls you one and calls you all

To gain His everlasting hall.

Christ is born to save.

5. So Blest a Sight

So blessed a sight it was to see,

How Mary rocked her Son so free;

So fair she rocked and sang “by-by.”

Mine own dear mother, sing lullay!

Lullay Jesu, lullay, lullay!

Mine own dear mother, sing lullay!

“Mine own dear Son, why weepest Thou
thus?

Is not Thy father King of bliss?

Have I not done that in me is?

Your grievance, tell me what it is.”

Mine own dear mother, sing lullay!

Lullay Jesu, lullay, lullay!

Mine own dear mother, sing lullay!

6. God Rest You Merry

God rest you merry gentlemen, let nothing you dismay

Remember Christ our Savior was born on Christmas Day

To save us all from Satan's pow'r when we were gone astray.

Oh tidings of comfort and joy!

In Bethlehem, in Israel, this blessed Babe was born
And laid within a manger upon this blessed morn
The which His Mother Mary did nothing take in scorn.
Oh tidings of comfort and joy!

From God our heavenly Father a blessed angel came,
And unto certain shepherds brought tidings of the same:
How that in Bethlehem was born the Son of God by Name.
Oh tidings of comfort and joy!

Fear not then, said the Angel, let nothing you affright
This day is born a Savior of a pure Virgin bright
To free all those who trust in Him from Satan's pow'r and might.
Oh tidings of comfort and joy!

Now to the Lord sing praises all you within this place
And with true love and brotherhood each other now embrace.
This holy tide of Christmas all other doth deface
O tidings of comfort and joy!

7. Masters in This Hall

Masters in this Hall, hear ye news to-day
Brought from over sea, and ever I you pray:

Refrain:

Nowell, Nowell, Nowell, Nowell, sing we clear!
Holpen are all folk on earth, born is God's son so dear:
Nowell, Nowell, Nowell, Nowell, sing we loud!
God to-day hath poor folk raised and cast a-down the proud.

Going o'er the hills, through the milk-white snow,
Heard I ewes bleat, while the wind did blow.

Then to Bethlem town, we went two and two,
And in a sorry place, heard the oxen low.

Therein did we see, a sweet and goodly may
And a fair old man, upon the straw she lay.

And a little child, on her arm had she,
"Wot ye who this is?" said the hinds to me.

This is Christ the Lord, masters be ye glad!
Christmas is come in, and no folk should be sad.

Set V

Have Yourself a Merry Little Christmas

arr. Mac Huff

Music & Lyrics by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas
Let your heart be light
From now on our troubles will be out of sight.
Have yourself a merry little Christmas,
Make the Yuletide gay,
From now on our troubles will be miles away
Here we are, as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us,
Gather near to us once more.
Through the years we all will be together
If the fates allow.
Hang a shining star upon the highest bough.
And have yourself a merry little Christmas now.

Feliz Navidad

arr. Paul Langford

Music & Lyrics by José Feliciano

Feliz Navidad [Merry Christmas]

Feliz Navidad

Feliz Navidad

Próspero año y felicidad

[Prosperous year and happiness]

I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart

Program Notes

Music for Winter Solstice 2024: Luminous Night

NCS Music Director Dr. Minji Kim often arranges her choral programs using sets, much like acts in a play or chapters in a book. Each section builds on each other until the program produces a journey using the most intimate of instruments, the human voice. Our program begins acapella (without instrumental accompaniment) which is the purest and most difficult choral singing.

Set I

Dr. Kim chose the traditional form of the prelude to begin this concert. But Ola Gjeilo's "Prelude" is hardly conventional. Gjeilo tells us on his website that he practices the most famous preludes, those of Johann Sebastian Bach's *Well-Tempered Clavier*, every day. But Gjeilo is also fascinated by the work of early medieval composer Hildegard von Bingen. Borrowing as much from Bach as from Hildegard's chants, the harmonies of Gjeilo's "Prelude" are open and expansive, evoking a sense of inexplicable wonder appropriate to the holiday season.

Gjeilo was born in Norway, a country known for having some of the darkest nights in the world and a place to experience the kaleidoscopic displays of the aurora borealis. Although Gjeilo currently lives in New York City, the harmonies of his "Luminous Night of the Soul" furnish us with a sound track for imagining the vivid hues of the northern lights. The text is drawn from two sources, combining the poetry of Charles Anthony Silvestri with a quote from St. John of the Cross. From the very first rehearsals NCS singers immediately felt a sense of awe while singing "Luminous Night of the Soul." We hope you, too, imagine the magical night sky as these brilliant tones dispatch the darkness of early winter.

Set II

Minji chose two arrangements of one of the oldest carols referencing the Virgin Mary for this second set. In early psalters, the Christ child is represented as a *das blülein*, or small rose bud, springing from a branch. In early Christian imagery, this branch is simultaneously a branch from a sapling and a schematic rendering of human generations, or a genealogy, in the form of a family tree. This particular genealogy connects the bibles' old and new testament, beginning with Jesse, the father of King David. "Lo, How a Rose E'er Blooming" was originally harmonized by the German medieval composer Michael Praetorius in 1609. Minji chooses to present this German carol first using just a string quartet in an arrangement by contemporary Irish composer

Thomas Quigley. Then the chorus will sing an arrangement by Craig Hella Johnson, who creatively pairs “Lo, How a Rose” with “The Rose,” a pop song written by American singer-songwriter Amanda McBroom in the late 1970s. In this medley the two stylistically different songs about a rose converge, symbolizing both the birth of Christ and the rosette’s universal themes of hope and love.

“The Christmas Star” was composed by Waldo Beach, the father of chorus member Betsy Beach. Waldo was an amateur musician who used his interest in choral composition to write new musical settings of Christmas hymns for their annual holiday card and holiday sing. He presented these arrangements every year for 30 years, enough to fill and publish two books! Betsy is thrilled that Dr. Kim has selected one of her father’s arrangements for this concert.

Set III

Again, like scenes in a play or chapters in a book, the most compelling stories present contrasting characters. This set is made up of two very different pieces. “The Chanukah Song (We Are Lights),” was written by Stephen Schwartz, composer of the acclaimed Broadway musicals “Wicked,” “Pippin,” and “Godspell.” The song’s lyrics include the powerful line: “We are miracles lighting up the dark. We are lights of memory, remembering times long gone. We are glowing, glowing miracles, we are lights, shining on and on.” This piece will be dedicated to the memory of Newburyport Choral Society singers who have passed away, as well as to current members who are courageously and resiliently battling illness. Its words serve as a reminder, regardless of where we are or where we may be, to remember one another. In honoring those who have come before us and supporting those with us today, we renew a spirit of everlasting hope and love that transcends time and grief.

“A Jubilant Song” was composed by Norman Dello Joio, a prolific 20th-century American choral composer born to Italian immigrant parents. Dello Joio’s unconventional compositional style earned him numerous prestigious awards, including the Pulitzer Prize for music. The text, adapted from Walt Whitman’s poem *A Song of Joy*, expresses a celebration of a life full of music. Likewise, the chorus sings, shouts, and sways with pulsing syncopation, onomatopoeia and an explosive accompaniment that constantly shifts from one key to another.

Set IV

Following the annual Newburyport Choral Society December sing-along is a set of carol arrangements by composer, conductor and teacher Alice Parker. Born in Massachusetts, Alice Parker became one of the most influential figures in American choral music through her extensive work with Robert Shaw at the Boston Symphony’s summer festivals at Tanglewood, MA and the Robert Shaw Chorale in Atlanta, GA. Alice Parker passed away this

last December, notably on the morning of Christmas Eve 2023. Over a long career, her pieces have become a standard part of the choral repertoire, beloved for their warmth, beauty, and depth. It is only recently that her arrangements of carols were compiled and published as a collection. Tonight, we celebrate her legacy by sharing this set of seven carols, as they continue to inspire and delight choirs and audiences around the world.

Set V

We conclude today's concert with two pieces specifically wishing everyone a season shared with friends and family. Judy Garland first sang "Have Yourself a Merry Little Christmas" in the 1944 movie *Meet Me in St. Louis* during a wistful scene set on Christmas Eve. It was written to express hope for the future and became most popular among United States troops serving abroad during World War II. In contrast, "Feliz Navidad," written by Puerto Rican composer José Feliciano, celebrates the present moment of happiness and the anticipation of a prosperous new year. Whatever you are feeling, dear audience, the Newburyport Choral Society wishes you and yours a holiday season filled with music.

*Program Notes by Dr. Minji Kim and
Alto section leader Penny Lazarus, NCTM*

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studio using music to
improve our community.**

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Performers

Dr. Minji Kim, Music Director



Photo by Jeremiah True

Dr. Minji Kim brings her passion for music to life as the Music Director of the Newburyport Choral Society. She believes in the power of human connection through choral singing. An inspiring educator, Dr. Kim's conducting philosophy emphasizes community-building, trust, and love. Her rehearsals bring joy, energy, and focus to the ensemble.

Dr. Kim's conducting and performances have been recognized for their excellence. She has served as a chorus master for the National Symphony Orchestra and Baltimore Symphony Orchestra. Her performance of Mozart's *Vesperae Solennes de Confessore* with the University of Maryland Summer Chorus was selected as a finalist for the 2019-2020 American Prize. She was a selected finalist for the 2021 American Choral Directors Association Graduate Student Conducting Masterclass, a conducting fellow at the 2019 National Collegiate Choral Organization masterclass with Maria Guinand, and a fellow conductor and singer with the Yale Norfolk Chamber Choir with Simon Carrington.

In addition to her role with NCS, she is an Assistant Professor of Music at Gordon College in Wenham, MA, where she conducts college choirs and teaches courses on Beginning and Advanced Conducting, Choral Literature and Methods, and Music in Worship. She is a frequent presenter on Korean Contemporary Choral Composers and Performance Practice. Previously, she

directed the University Chorale and Chamber Consort and taught undergraduate classes at the University of Nevada, Las Vegas. She conducted and assisted the Chamber Choir, University Chorale, and Treble Choir as part of her doctoral studies at the University of Maryland. She earned her Doctor of Musical Arts (DMA) in Choral Conducting from the University of Maryland, a Master of Music (MM) from Ohio State University, and a Bachelor of Music in Composition from Yeungnam University in South Korea.

Kirsten Helgeland, Collaborative Pianist



Kirsten Helgeland holds degrees in piano performance from the Eastman School of Music and the College Conservatory of Music of the University of Cincinnati. She also holds a Ph.D. in musicology from the University of Cincinnati. During her seven years on the music faculty of Gordon College, she taught music history, music theory, and piano, coached instrumentalists and vocalists, and served as accompanist for Gordon's Children's Choir and Symphonic Chorale. After leaving Gordon, she opened Studio K, a teaching studio in Beverly, Mass. In 2018, she was voted a Top Music Teacher by M. Steinert & Sons, the Boston area's authorized Steinway dealers.

She has held recitals in Ohio, Vermont, Massachusetts, and Illinois, in addition to appearing as a guest artist on WGBH-Radio's Chamberworks. She has presented lecture-recitals to the American Musicological Society and the Society for American Music. She has also worked as Organist and Choirmaster in Cincinnati and as a public school music teacher in Massachusetts.

Since 2005, she has served as accompanist to the Newburyport Choral Society and as Music Director and Organist at St. Peter's Episcopal Church in Beverly. She lives in Amesbury, with her husband, Roger Cramer, a retired Episcopal priest and practicing potter.

String Quartet

VIOLIN I

Roksana Sudol

VIOLA

Lisa Kempskie

VIOLIN II

Nicola Payne

CELLO

Colleen McGary-Smith



Jason Iannuzzi
Artistic Director

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The Peace of Wild Things

Inspired by the Animal Kingdom, this concert preserves some seasonal traditions, and goes beyond. The repertoire ranges from des Prez and Mendelssohn to Eric Whitacre and Craig Hella Johnson. Some pieces reflect on the grace and beauty of the natural world; some involve animals being personified or used as poetic symbols; and some mimic actual animal sounds!

December 6, 8 & 15, 2024

I Hear America Singing

With words by Whitman, Frost, Sandburg and other American poets and lyricists, and music by Copland, Ives, Dylan and more, this concert explores what it means to be American.

Who gets to decide? What is patriotism's place in our society? Repertoire explores The American Dream, The American Diaspora, Songs of Protest, and finally asks: The American Dream Restored? Guest artists include a classical guitarist and an oboist.

May 10 & 11, 2025

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Elaine Byrne
Susan Carter
Lauren Colt
Cécile Galatoire-Lussault
Meredith Haviland
Cecelia Kim
Sarah Littmann
Mary Lucci
Brenda Rich
Danielle Sherman
Deborah Todd
Amanda Zeller

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Janet Barnes
Lucy Belter
Anna Bradfield
Song-Suk Daw
Patricia Dickson
Elizabeth DiGiuseppe
Gina Healy*
Beth Hempstead
Mary Jacobsen
Mackenzie Koch
Elena Lazaridou
Janet Nee
Susan Noyes
Adele Sinagra
Jamie D. Taker-Walsh
Kathleen Tucker Gustafson
Anne Verret-Speck
Mary Ann Webber
Kim Weeks

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Corinne Bishop
Sarah Boucher

Dedra Carpenter
Cindy Carver
Judith Clark
Jennifer DeArmond
Kate Derrick
Pamela Fenner
Linda Goddard
Anita Greenwood
Mutsuko Holiman
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Penny Lazarus*
Jane O'Keefe
Katherine Roth Huse
Erin Ryan
Lauren Drake Santoro

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Deborah Szabo
Christine Teague
Antoinette Treadway
Deborah Woodward

ALTO, LOWER

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Betsy Beach
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Nancy Cahan
Janet DiGianni
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** Denotes Section Leader*

Volunteers

The Choral Society is grateful to the outstanding volunteers who make our rehearsals run smoothly.

SOUND CREW

The sound crew sets up equipment to amplify Minji so the chorus can hear her during rehearsals:

Robert Brodsky, Founder
Judy Clark
Peter Kalafarski
Janet Nee
Michiko Sakai
Toni Treadway
Nancy Morrissey, Emerita
Gus Gustafson, late founding member

ZOOM MASTER

Thanks to Anne, NCS members can attend rehearsals either in person or from home via Zoom when not feeling well:

Anne Verret-Speck

SOCIAL MEDIA SPECIALISTS

Our social media specialists help spread the word about NCS and the wonderful concerts we offer:

Sarah Boucher
Ramsay Dean

PROGRAM PRODUCTION

The program production team assembles all the pieces of this concert program:

Janet Barnes - Graphic Design
Jan Bernarducci - Proofreading

AUCTION

Fundraising Director Betsy Beach leads our auction Committee and is assisted by:

Phil Smith
Anne Verret-Speck

AED In Memory of *Karen Norcross*

Thanks to many generous donations, we have met our fundraising goal for the AED in memory of Karen Norcross, RN. An AED will be donated by the Newburyport Choral Society to Belleville Congregational Church and installed in the stage room where we rehearse. It will be accompanied by a plaque that will state, "This AED is dedicated to the memory of Karen Norcross, RN and soprano, who always looked after her fellow choral singers."



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— *A message from the Board of Directors* —



Welcome to our Winter concert!

Thank you for coming to supporting our concert! And thank you to our business sponsors, advertisers, individual donors, and all of our volunteers. Together you make a tremendous contribution to enabling this concert to happen. Thank you!

Please take a moment to review the ads and the business sponsors listed in this program and consider supporting them. Perhaps you would like to add your name or business to the list of sponsors, or to purchase an ad in our next program. Check out the donation page in the program for details! It's a wonderful way to support the arts in our community.

A special thank you to the Institution for Savings Charitable Foundation for their continued support of the Newburyport Choral Society. We are truly grateful for their assistance. We are also grateful to the Massachusetts Cultural Council for their ongoing support through the Local Community Council grants, in particular Merrimac, Newbury, Newburyport and Salisbury.

Thank you to Belleville Congregational Church for providing our rehearsal space. We wish them speedy and successful renovations. Lastly, a heartfelt thank you to the Rupert A. Nock Middle School for welcoming us into their space.

Enjoy the music and be prepared to join in when it's time to sing along!

– Victoria Bushey, on behalf of the NCS Board of Directors

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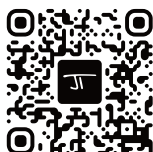
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