

Simple Gifts for Conor Whalen

(with apologies to Aaron Copland from Debbie Szabo)

'Tis a gift to know Conor
'Tis a gift just to sing
With this maestro who will soon know everything
And when he ripens up to an age just right,
He'll bring every audience joy and delight.

In true complicity with George,
Despite our mistakes, on Conor will forge
To learn, learn to make our pitch right,
He'll keep learning, learning cuz he's damn bright!

(Alto, Tenor, Bass) 'Tis a gift to know Conor
(Alto, Tenor, Bass) 'Tis a gift just to sing
With this maestro who will soon know everything
(Alto) And when we see him bask
(Tutti) in the stage limelight,
(Soprano & Alto) We'll fondly remember him with great delight.

(Sopranos) 'Tis a gift ... just to sing
with this maestro who will soon
know everything

Whatever is Foreseen by George Case

(With apologies to Andrew Maxfield and Wendell Berry from Debbie Szabo)

Whatever is foreseen by George
Must be sung out each Tuesday night.
With him, we're never in the dark,
Because he leads us in our work.
His joy will fill our hearts; some times
His hands might ache; his face might sweat.

And yet no music can be made
By George alone; the path is laid
If we follow. So we must sing.
Great work is done when we're watching.

When we look up, we lift his mood,
Then George can make us sound so good.
Geo-----George!

Alternate ending:
He's George Case Fourth, but nonetheless,
He's number one at NCS!
Geo-----George!

Whatever is Foreseen by George Case

(With apologies to Andrew Maxfield and Wendell Berry)

- (T) Geo-----rge, Geo----rge,
(S) Geo-----rge, Geo----rge,
(A & B) Whatever is foreseen by George
Must be sung out each Tuesday night
(S & T) Geo----rge, Geo---rge,
(A & B) With George, we're never in the dark
(Tutti) Because he leads us through our work.
(B) Geo-----rge, Geo-----rge, Geo--rge
(T) Geo----rge, Geo----rge,
(A) George, Geo-rge, George
(S) George, Geo----rge,
(S & A) His joy will fill our hearts;
(T&B) His joy will fill our hearts;
(Tutti) Some times
(S&A) His hands might ache;
(T&B) We make him sweat.
(Tutti) His hands might ache; (*FIGURE OUT WHICH WORDS YOUR PART HAS HERE!*)
We make him sweat (*GOOD LUCK!!*)
And yet, and yet...
Whew...
No music can be made
By George alone; the path is laid;
(S) If
(Tutti) We follow.
(B) So we must sing,
(T) So we must sing,
(A & S) So we sing,
Great work is done while we're watching. (*FIGURE OUT WHEN YOU COME IN!*)

(B) Geo-----rge, Geo----rge, Geo--rge, George, Geo---rge,
(T) Geo-rge, Geo---rge, Geo-----rge, Geo---rge.
(A) Geo-----rge, Geo-----rge, Geo-rge. Geo-orge
(S) Geo-----rge, Geo---rge, Geo---rge,
(Tutti) When we look up, we lift his mood.
Then George can make us sound so good.
(B) Geo... (T) Geo... (A) Geo... (S) Geo... (Tutti) GEORGE!!!

Second ending for reprise:

He's George Case IV (Fourth), but nonetheless,
He's number ONE at NCS!

- (B) Geo... (T) Geo... (A) Geo... (S) Geo... (Tutti) GEORGE!!!