Cultivating Choral Foundations
Fall 2020 Program

September 8
Introductions, Warmup, Vocal Pedagogy
   (Why and how do we vocalize/warm-up?)

Preview repertoire with recordings and background information

September 15
Warm-up, Vocal Pedagogy (Breathing for Singing)
Rehearsal: Finzi, Moore

September 22
Warm-up, Introduce My Choral Coach,
   Fauré Requiem – A song of peace
   (social, cultural and historical context)
Rehearsal: Requiem

September 29
Warm-up, Music Theory 101, compare/contrast
   Fauré recordings
Rehearsal: Requiem
Introduce conversation about I.D.E.A (Inclusion, Diversity, Equity and Access) in Choral Music

October 6
Warm-up, Conversation about Inclusion, Diversity, Equity and Access in Choral Music with Reginald Mobley, countertenor and Director of “Every Voice” and Programming Consultant for H & H Society

October 13
Warm-up, Sectionals in Break-Out Rooms,
   Composers of Color Listening Session

October 20
Warm-ups, Choral Composer Conversation with
   Elena Ruehr (MIT), Jonathan Bailey Holland
   (Berklee School of Music) and Kevin Siegfried
   (The Boston Conservatory)

October 27
Warm-up, Vocal Pedagogy: Achieving expression and beauty through diction & IPA for Singing (International Phonetic Alphabet)
Rehearsal: Huff, Moore, Finzi

November 3
Warm-up, Vocal Health, Hygiene and the Mature Voice: Tara Stadelman-Cohen, CCC-SLP

November 10
Warm-up, Score marking, Vaughan Williams and Walt Whitman: Toward the Unknown Region
Rehearsal: Vaughan Williams, Huff

November 17
Vocal master class with Emmanuel Music singer

November 24
Rehearse carols
Have yourself a Merry Little Christmas