



Newburyport Choral Society

Ryan Turner, music director

Cultivating Choral Foundations

Fall 2020 Program

September 8

Introductions, Warmup, Vocal Pedagogy
(*Why and how do we vocalize/warm-up?*)

Preview repertoire with recordings and background information

September 15

Warm-up, Vocal Pedagogy (*Breathing for Singing*)

Rehearsal: Finzi, Moore

September 22

Warm-up, Introduce *My Choral Coach*,
Fauré *Requiem* – A song of peace
(social, cultural and historical context)

Rehearsal: Requiem

September 29

Warm-up, Music Theory 101, compare/contrast
Fauré recordings

Rehearsal: Requiem

Introduce conversation about I.D.E.A (Inclusion,
Diversity, Equity and Access) in Choral Music

October 6

Warm-up, *Conversation about Inclusion, Diversity,
Equity and Access in Choral Music* with **Reginald
Mobley**, countertenor and Director of
"Every Voice" and Programming Consultant for
H & H Society

October 13

Warm-up, Sectionals in Break-Out Rooms,
Composers of Color Listening Session

October 20

Warm-ups, *Choral Composer Conversation* with
Elena Ruehr (MIT), **Jonathan Bailey Holland**
(Berklee School of Music) and **Kevin Siegfried**
(The Boston Conservatory)

October 27

Warm-up, Vocal Pedagogy: *Achieving expression
and beauty through diction & IPA for Singing*
(International Phonetic Alphabet)

Rehearsal: Huff, Moore, Finzi

November 3

Warm-up, *Vocal Health, Hygiene and the Mature
Voice*: **Tara Stadelman-Cohen**, CCC-SLP

November 10

Warm-up, Score marking, Vaughan Williams and
Walt Whitman: *Toward the Unknown Region*

Rehearsal: Vaughan Williams, Huff

November 17

Vocal master class with Emmanuel Music singer

November 24

Rehearse carols

Have yourself a Merry Little Christmas